

Dressage for Everyone

The scale of marks is as follows

10. Excellent 4. Insufficient
 9. Very Good 3. Fairly Bad
 8. Good 2. Bad
 7. Fairly Good 1. Very Bad
 6. Satisfactory 0. Not Performed
 5. Sufficient Marks of .5 may be used

Elementary 22 2021 (20x40 Arena)

DATE.....VENUE.....
 NO..... RIDER.....
 HORSE.....

PENALTIES

Wrong Course

- 1st time 2points
 2nd time 4 points
 3rd time Elimination

Use of Voice

2 points deducted per movement

<i>The Test</i>	<i>Directives</i>	<i>Max Mark</i>	<i>Judge's Mark</i>	<i>Judge's Comments</i>
1. A Enter in collected trot X Halt Immobility Salute Proceed in working trot C Turn left	<i>Straightness, contact, balance Regularity, tempo, freedom Quality of transitions and acceptance of halt</i>	10		
2. CHE working trot E Turn left	<i>Quality of trot Balance and bend</i>	10		
3. X Circle left 10m B turn right	<i>Regularity, tempo, freedom, Quality of trot Balance and bend fluency</i>	10		
4. A Turn down the center line D Leg yield right to M	<i>Quality of trot, regularity, tempo, correct positioning, fluency</i>			
5. C Transito to working canter left CHE Working canter	<i>Fluency, thoroughness, quality of the canter, cadence</i>	10		
6. E circle left 15m EKAF Collected canter	<i>Regularity, tempo, freedom, Quality of canter, cadence Balance and bend</i>	10		
7. Between F and B ½ 10m circle left to the center line, simple change and ½ 10m circle right to between K and E.	<i>Quality of canter, balance and bend in half circles, fluency and thoroughness of transitions, engagement and clarity of walk</i>	10		
8. EH Working canter Over A Give and Retake the reins	<i>Quality of canter, balance, clarity of release</i>	10		
9. B Circle right 15m BFAK Collected canter	<i>Regularity, tempo, freedom, Quality of canter, cadence Balance and bend</i>	10		
10. Between K and E ½ 10m circle right to the center line, simple change and ½ 10m circle left to between F and B	<i>Quality of canter, balance and bend in half circles, fluency and thoroughness of transitions, engagement and clarity of walk</i>	10		
11. BMC Working canter C Working trot H medium walk	<i>Quality of canter, balance, cadence, thoroughness of transitions, fluency</i>	10		
12. HE Medium walk E ½ 20m circle left free walk on a long rein to B	<i>Regularity, purpose, stretching forward and down, ground cover, suppleness of whole body</i>	10x2		
13. B medium walk BH change rein medium walk	<i>Quality of walk, regularity, tempo</i>	10		
14. C Working trot CMB Working trot B turn right	<i>Quality of canter, regularity & tempo, ground cover, lengthening of frame Quality of canter, balance and bend</i>	10		
15. X Circle right 10m E turn left	<i>Quality of trot, regularity & tempo, balance and bend, fluency</i>	10		
16. A Turn down the centre line D leg yield left to H	<i>Quality of trot, regularity, tempo, correct positioning, fluency</i>	10		
17. MXK Change the rein in medium trot	<i>Quality of trot, regularity & tempo, ground cover, lengthening frame, thoroughness, cadence</i>	10		
18. KAFB Collected Trot	<i>Quality of trot, regularity & tempo</i>	10		
19. B ½ Circle left 20m to E E ½ Circle left 10m to X	<i>Quality of trot, regularity & tempo, balance and bend,</i>	10		
20. XG Collected trot G Halt immobility Salute	<i>Quality of trot, suppleness, straightness, balance Acceptance and balance of halt</i>	10		
Leave the arena at free walk on a long rein where appropriate.				

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21. Paces	Freedom and regularity	10x2	
22. Impulsion	<i>Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters</i>	10x2	
23. Submission	<i>Acceptance of the aids, confidence, balance, lightness and ease of movement</i>	10x2	
24. Rider position and seat	<i>Correctness and effect of the aids</i>	10x2	
Total			290
Total penalty points to deduct			

Judge

Final total as a percentage.....

Judges signature.....