

Dressage for Everyone

The scale of marks is as follows

- 10. Excellent 4. Insufficient
- 9. Very Good 3. Fairly Bad
- 8. Good 2. Bad
- 7. Fairly Good 1. Very Bad
- 6. Satisfactory 0. Not Performed
- 5. Sufficient Marks of .5 may be used

Prelim 4 2020 (20x40 Arena)

DATE.....VENUE.....
 NO..... RIDER.....
 HORSE.....

PENALTIES

Wrong Course

- 1st time 2points
- 2nd time 4 points
- 3rd time Elimination

Use of Voice

2 points deducted per movement

The Test	Directives	Max Mark	Judge's Mark	Judge's Comments
1. A Enter in working trot Proceed down centre line C Turn left	<i>Straightness, contact, balance Regularity, tempo, freedom</i>	10		
2. E ½ Circle left 20m to B BM	<i>Regularity, tempo, freedom, uniform bend along line of half circle</i>	10		
3. C Down centre line A turn right	<i>Regularity, tempo, freedom, straightness</i>	10		
4. E ½ Circle right to B BF Working trot	<i>Regularity, tempo, freedom, uniform bend along line of half circle</i>	10		
5. Over A transition to medium walk (one horses length) proceed in working trot	<i>Regularity, tempo, freedom Balance and fluency of transition Relaxation, clarity of walk</i>	10		
6. E Circle right 20m and after B give and retake the reins	<i>Regularity, tempo, bend, clarity of release</i>	10		
7. Between H & C Transition to working canter right C Circle right 20m	<i>Regularity, tempo, freedom Balance and fluency of transition Balance, bend, size, shape</i>	10		
8. CMF Working canter F Working trot A Medium walk	<i>Thoroughness of transitions, balance, fluency</i>	10		
9. K X M Change the rein in free walk on a long rein M Medium walk	<i>Regularity, stretching forward and down, ground cover, relaxation, purpose, fluency</i>	10x2		
10. Between M & C Transition to working trot	<i>Relaxation, regularity, freedom, purpose</i>	10		
11. E Circle left 20m and after B give and retake the reins	<i>Regularity, tempo, bend, clarity of release</i>	10		
12. Between K & A Transition to working canter left A Circle left 20m	<i>Regularity, tempo, freedom Balance and fluency of transition Balance, bend, size, shape</i>	10		
13. AFM Working canter M Working trot	<i>Thoroughness of transition, balance, fluency</i>	10		
14. HB Change the rein in working trot	<i>Regularity, tempo, freedom</i>	10		
15. Between B and F ½ 10m circle right onto centre line, proceed down centre line G Halt. Immobility. Salute Leave the arena at free walk on a long rein where appropriate.	<i>Quality of trot, suppleness, straightness, balance Acceptance and balance of halt</i>	10		
16. Paces	Freedom and regularity	10x2		
17. Impulsion	<i>Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters</i>	10x2		
18. Submission	<i>Acceptance of the aids, confidence, balance, lightness and ease of movement</i>	10x2		
19. Rider position and seat	<i>Correctness and effect of the aids</i>	10x2		

Total 240
 Total penalty points to deduct

Judge

Final total as a percentage.....

Judges signature.....

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